

## **MULTIMEDIA ACTIVITIES - ERASMUS**

Course code: 03.4-WA-EASP-DMUT

Course type: optional

Language of instruction: Polish/English

Principal tutor: mgr Wojciech Kozłowski

Form of classes	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of assessment	ECTS credits allocated
<b>Full-time course</b>					
Classes	30	2	one	Pass/grade	6

### **COURSE AIM:**

The students are expected to learn the history of artistic activities through the use of technical media of reproduction and be able to use them in their own practice.

### **COURSE CONTENTS:**

The history of avant garde cinema, the history of technical media of reproduction, video as a development in visual arts, the role of the internet in contemporary art., video camera, camera, mobile phone as an artist's tool, film montage,, sound, useful computer programmes, performance.

### **TEACHING METHODS:**

Workshops, tutorials and individual work.

### **TEACHING OUTCOMES:**

Effect code	Description
KA1-W08	The student can demonstrate an awareness of multimedia and can use it in their own work.
KA1-U02	The student is able to choose and apply artistic means of expression that are suitable for the syllabus. The student demonstrates an awareness of the relationship between the form and content of a piece of art.
KA1-U08	The student is able to use their own imagination, intuition and knowledge as well as the tutor's feedback to create their own work of art.
KA1-U13	The student is able to consciously choose materials and tools for their work.
KA1-U14	The student can demonstrate an awareness of workshop skills to create their own work.
KA1-U18	The student can create their own style of expression through art.

Wydział Artystyczny

Kierunek: Edukacja Artystyczna w Zakresie Sztuk Plastycznych

**studia I stopnia**

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### TEACHING OUTCOMES VERIFICATION, ASSESSMENT CRITERIA:

The students are expected to submit five individual pieces of art based on at least two means of expression; an oral test on the history of media in art.

### STUDENT WORKLOAD:

Number of Hours	Type of students' workload	ECTS
30	Participation in classes	1
60	Participation in tutorials	2
90	Preparation for the classes	3
<b>180</b>	<b>Total</b>	<b>6</b>

### RECOMMENDED READING:

1. Ryszard Kluszczyński, Film, wideo, multimedia, Kraków 2002
2. Ryszard Kluszczyński, Społeczeństwo informacyjne..., Kraków 2002
3. Walter Benjamin, Dzieło sztuki w dobie reprodukcji technicznej, w: Twórca jako wytwórca, Poznań 1975
4. red. Agnieszka Kubicka-Dzieduszycka, Nam June Paik, Wrocław 2011
5. red. Agnieszka Kubicka-Dzieduszycka, Widok 1, Wrocław 2010
6. J.Bourne i D.Burstein, Wrzuć film. Web Video od pomysłu po realizację, Gliwice 2010

### OPTIONAL READING:

1. Lev Manovich, Język nowych mediów, Warszawa 2006
2. Marta Kosińska, Ciało filmu, Poznań 2012
3. Ukryta dekada, Polska sztuka wideo 1985-1995, Wrocław