

## WORKSHOP GRAPHICS - ERASMUS

Course code: 03.1-WA-GRAF-PGWA

Type of course: wybieralny

Language of teaching: polski/angielski

Principal tutor:

Tutors: prof. Piotr Szurek; prof. Andrzej Bobrowski;  
dr Katarzyna Dziuba

Form of classes	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of assessment	ECTS credits allocated
<b>Full-time course</b>					6
Classes	75	5	III / IV	Pass Grade	

### **COURSE AIMS:**

By the end of the course, the students should be able to develop creative possibilities in workshop graphics, and develop their individual style of expression in art. The workshops include gravure, printing, digital printing, lithography, offset lithography and spatial graphics. Using the experience gained on the course, students will be able to produce their own work.

### **ENTRY REQUIREMENTS:**

Students are required to present a portfolio of their work prior to starting the course. This will facilitate the teaching. It is assumed that students selecting this course have knowledge of the history of art (including the history of graphics) and an awareness of problems of present art and culture.

### **COURSE CONTENTS:**

The students will be introduced to technological and artistic possibilities applied in printing in graphics workshops concerning digital printing, printing, and lithography. The students will broaden their knowledge on the methods of printing and will be made aware of the possibilities of printing as an expression of art.

The students are expected to develop their knowledge on different techniques of printing and use them. Knowledge of a historical and cultural context of graphics is covered.

### **TEACHING METHODS:**

Classes are held in a graphics lab and the course includes a large practical component. Students will produce graphic works based on the topics offered by the tutors. Where appropriate, there may be the opportunity for students to select their own projects. After approval of the choice of project, techniques, methods and ways of printing are selected.

### **EFEKTY KSZTAŁCENIA:**

Code of effect	Description
KW1-W05	The student demonstrates an awareness of means of expression and workshop skills in graphics.
KA1-W03	The student is able to recognise the main features and properties of various techniques applied in art.
KA1-W13	The student can demonstrate an awareness of technology used in workshop graphics and its development.
K-U04	The student is able to recognise and choose appropriate tools to realise their project.
KA1-U15	The student is able to analyse works and artistic activities in terms of applied workshop techniques. They are able to use these techniques and technologies in their own work.
KA1-U18	The student develops their individual style of artistic expression.
KA1-K05	The student is able to adapt to changing circumstances during their composition process.
KA1-K07	The student is able to use their creative thinking and work in problem solutions.

### TEACHING EFFECTS VERIFICATION, ASSESSMENT CRITERIA:

The student will be assessed on their portfolio; on their work on the course; on participation in class and tutorials, and attendance. Independence and creativity of expression, of course, will also be assessed. A required number of compositions is to be submitted.

#### Student Workload:

Number of hours	Type of student's workload	ECTS
90	classes	3
60	consultations	2
30	Preparation for classes	1
<b>180</b>	<b>Total</b>	<b>6</b>