

SCULPTURE - ERASMUS

Course code: 03.1-WA-EASP-RZEA

Type of course: optional

Language of instruction: Polish/English

Principal lecturer: dr hab. Jarosław Dzieścielewski, prof.
UZ

Form of classes	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of assessments	ECTS credits allocated
Full-time course					
classes	90	3	one	Pass/grade	6

COURSE AIMS:

Familiarise the students with various sculpting techniques, developing and using the acquired skills in sculpture, imagination and the awareness of space and form. Developing artistic awareness of sculpture and its use in practice. An ability to develop students' own creative individuality.

ENTRY REQUIREMENTS:

Basic knowledge and skills in drawing, painting and related areas.

COURSE CONTENTS:

Preparatory instructions in sculpture workshop, spatial study of nature, study of spatial arrangement, an object in space.

TEACHING METHODS:

Developing skills through experiencing various sculpture techniques and forms,. Presenting a sculpture as an individual form of expression based on continuous experience connected with getting to know oneself and the surrounding world. Inspiring the students to make individual creative decisions, to formulate their own ideas, concepts and convictions. Encouraging the students to express their artistic problems, and opinions and look at art critically.

TEACHING OUTCOME:

	Description
KA1-U01	The students can create and realise their own artistic concepts and are able to use skills necessary to express them.
KA1-U02	The student is able to choose and use artistic means of expression, suitable for the syllabus. The student demonstrates an understanding of relationships between form and content of a work of art.
KA1-U05	The student is able to use artistic tools to create a given piece of art.
KA1-U06	The student consciously uses different techniques and technologies and is able to synthesise them.
KA1-U08	The student is able to use their own knowledge, intuition and imagination and is also able to use lecturer's feedback to create their own work
KA1-U13	The student is able to select and use appropriate tools and materials for their project.
KA1-U14	The student has skills that enable them to develop their own artistic work.
KA1-U16	The student is able to create their own artistic work based on various concepts.
KA1-U17	The student is able to use their own imagination, intuition and emotions in creating art.

TEACHING OUTCOMES VERIFICATION ASSESSMENT CRITERIA:

Attendance, participation in classes, realisation of the syllabus, portfolio assessment.

STUDENT WORKLOAD::

Number of hours	Type of workload	ECTS
90	Participation in classes	3
45	Participation in tutorials	1,5
45	Preparation	1,5
180	Total	6

RECOMMENDED READING:

1. A. Kępińska- „Energie sztuki”.
2. G.Dziamski - „Wolność od intelektu?”
3. LBrogowski- „Sztuka i człowiek”, „Sztuka w obliczu przemian”.

OPTIONAL READING:

- H. D.Thoreau- „Walden, czyli życie w lesie”.
J, Brach- Czaina- „Szczeliny istnienia