

DRAWING - ERASMUS

Course Code: 03.1-WA-GRAF-RYS

Type of Course: optional

Language of instruction: Polish/English

Name of lecturer: Prof. dr hab. Paulina Komorowska- Birger
Dr hab. Alicja Lewicka – Szczegółą prof. UZ
Dr hab. Radosław Czarkowski prof. UZ

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of Assessment	ECTScredits allocated
Ist Degree Full-time course					9
Classes	120	8	one	Pass/grade	

COURSE AIMS:

To develop the students' ability to express themselves through art by:

- Developing the students' awareness of art
- Practising the practical artistic skills
- Encouraging student autonomy
- Developing the students' ability to express themselves in appropriate academic discourse
- Broadening the students' ability to recognise artistic expression in different media
- Encouraging techniques and practice that can lead to the development of emotional awareness

ENTRY REQUIREMENTS:

Basic manual skills and general knowledge of the history of art and contemporary.

COURSE CONTENTS:

According to students' individual requirements with an emphasis on their individual work within drawing and intermedia; awareness of the surrounding reality;

Correction and discussion on an individual level; introduction of new and alternative terms of artistic notation.

TEACHING METHODS:

- individual discussion,
- monitoring an awareness of workshop and artistic awareness

- tutorial support,
- analysis of ideological values
- individual and public discussions

TEACHING OUTCOMES:

Kod efektu	Effect Description
K_W02	The student can demonstrate an awareness of artistic work within drawing.
K_U01	The student is able to create and realise his/her own individual concepts.
K_U03	The student is able to use and interpret techniques in their work.
K_U08	The student is able to make his own decisions to create his own work.
K_U09	The student is able to produce work that demonstrates an awareness of accepted norms.
K_U15	The student is flexible within any workshops and is able to use them for their individual needs.
K_U17	The student has acquired workshop techniques that enable them to further develop their individual work.
K_U19	The student has experience in creating their own artistic work based on various concepts ,imagination, intuition and emotions.
K_U21	The student cares about the individual quality of their work and concepts.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

- Attendance
- Participation in class
- Production of a portfolio
- Evidence of developing awareness of art
- Evidence of a adherence to the norms of artistic discourse in the academic and public communities
- Evidence of creativity in the students' work

STUDENT WORKLOAD:

Number of teaching hours	Type of workload	ECTS
120	Participation in classes	4
60	Participation in tutorials	2
90	Preparation	3
270	Total	9

RECOMMENDED READING:

Literatura wg indywidualnych potrzeb,

OPTIONAL READING:

Exit
Arteon
Obieg

Format
inne, aktualne wydawnictwa

UWAGI:

[Kliknij i wpisz inne istotne informacje, które nie znalazły się wyżej!]