

## INTERIOR ARCHITECTURE DESIGN BASICS

Course code: **02.2-WA-AW-PPAW**

Type of course: *compulsory*

Language of instruction: Polish (English)

Director of studies: Piotr Szwiec, Ph.d., professor UAP

Name of lecturer: Piotr Szwiec, Ph.d., professor UAP

Form of instruction	Number of teaching hours per semester	Number of teaching hours per week	Semester	Form of receiving a credit for a course	Number of ECTS credits allocated	
<b>Full-time studies</b>						
<b>Lecture</b>	15	1	3	Pass/Fail	3	
<b>Class</b>	30	2		Grade		
<b>Laboratory</b>						
<b>Seminar</b>						
<b>Workshop</b>						
<b>Project</b>						
<b>Part-time studies</b>						
<b>Lecture</b>						
<b>Class</b>						
<b>Laboratory</b>						
<b>Seminar</b>						
<b>Workshop</b>						
<b>Project</b>						

### **COURSE AIM:**

The aim of this course is to:

- master the skills of independent execution of interior design projects and interior detail design in the pre-defined space and to develop skills in a creative space planning. Preparation for the implementation of projects in the field of interior design and for system design, as well as comprehensive design.
- familiarize students with the possibilities of potential changes linking issues of various disciplines and issues from different disciplines and fields of knowledge in the field of the developed space.

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Faculty of Arts

Subject area of studies: Interior Design

The developed space refers to the interiors of residential premises or lokal service, workspace, place of rest and recreation. with particular emphasis on its functions. Learning organization interior space and linear, synthetic presentation.

- gain practical knowledge of the principles of interior spatial composition and fittings sites.

### **ENTRY REQUIREMENTS:**

Basic knowledge of composition, drawings and hand-written, presentation skills concept in the form of drawings and sketches.

The creative thinking and analysis of issues.

### **COURSE CONTENTS:**

The basis of course contents is the knowledge of the shape and form of architectural space in relation to man. Both seen as issues arising from the integration of artistic experience, technical knowledge, humanistic tradition, culture and economic reasons.

The projects relate to the human environment, understood as: interior landscaping, residential and public buildings, workplace, place of rest and recreation.

Students learns the capabilities of connecting change issues from a variety of disciplines and fields of knowledge in the forthcoming space near the man understood as: t

An important issue is that students understand the scope of the changes in the process of transforming design. The effect of education is to prepare the implementation of projects in the field of interior design.

The course is to prepare student for system design, as well as comprehensive design.

In the classes of the course of the Interior Architecture Design Basics issues are discussed concerning the analysis and selection problems in a specific project and utility, technical and aesthetic issues combined with historical, culture and social conditions.

Student masters the skills of synthetic and linear recording design information, at the stage of project development, as well as giving the final.

### **TEACHING METHODS:**

Classes are based on the implementation of individual projects or work in groups, are connected with the discussion problematic. Classes are complement with presentations and lectures, that might be combined with multimedia presentation.

### **LEARNING OUTCOMES:**

The effect of education is to prepare the implementation of projects in the field of interior design. Students in the training are prepared to systemic and comprehensive design.

#### **KNOWLEDGE:**

K\_W01

Student has basic knowledge concerning implementation of design and art projects in the field of interior architecture and the chosen specialty.

K\_W04

Student gained knowlege of publications describing lines of development in the history of interior architecture and art dysciplines.

K\_W05

The student shows an awareness of architecture, art, interior design styles.

K\_W06

Student has a detailed knowledge of selected topics related to the field of architecture, art and interior design.

**SKILLS:**

K\_U01

The student is able to create and realize his/her own ideas - design and artistic concepts.

K\_U02

The student is able to use necessary skills to present design and art concepts.

K\_U03

The student can consciously use the tools of the design technique and artistic in the chosen fields of design and art activity.

K\_U07

The student is able to use digital equipment and design tools used in the interior design and elements of interior.

K\_U08

The student can consciously use the proper techniques during the progress of design and artistic work.

K\_U09

The student has knowledge of technology processes necessary for design and artistic projects.

K\_U10

The student can apply the technologies necessary to implement design and artistic.

K\_U11

The student is able to decide for itself concerning realization and design individual design and artistic.

K\_U14

The student has wide range of workshop skills to enable realization of his/her own design and interior design.

K\_U19

The student has wide range of techniques to enable constant self-development through self-design work.

K\_U20

The student has experience in implementing self-design and artistic, based on the artistically diverse concepts.

K\_U21

The student is able to create stylistically diverse design ideas and artistic concepts, resulting from free and independent use of the imagination, intuition and emotionality.

**SOCIAL COMPETENCE:**

K\_K01

The student understands the need for learning throughout life.

K\_K03

The student undertakes independent work guided by the internal motivation and ability to work organization.

K\_K04

The student undertakes independent work in order to gain useful information in the chosen fields of design.

K\_K05

The student is able to use effectively: imagination, intuition, emotionality, ability of creative thinking and creative work through problem solving.

K\_K06

The student has the ability of flexible thinking, of adopting to new and changing circumstances and ability of self-control.

K\_K10

The student is able to present design tasks and documentation of design in an accessible form, using information technology.

#### **LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**

Included with the assessment of the rank test on the basis of the work done, (the quality and originality), and presentation of the project.

Student's work and project is rated overall, considering the attendance, participation and involvement, and systematic work.

Presentation of design process and finalizing project in the specified period are the conditions to pass the course.

#### **STUDENT WORKLOAD:**

**CONTACT HOURS: 45H**  
**PREPARING FOR THE EXAM: 30H**  
**CONSULTATION: 30 H**  
**TOTAL: 45+30+30 = 90 H**

#### **NUMBER OF ECTS CREDITS ALLOCATED**

Contact hours classes: 2 ECTS

Student self-studies: 1 ECTS

**TOTAL: 3 ECTS**

#### **RECOMMENDED READING:**

1. Neufert Ernst, Handbook of architectural design and construction, Arkady, Warsaw, 1995.
2. Pile J., History of Interior, Arkady, Warsaw, 2006.

#### **OPTIONAL READING:**

3. "Dream apartments", TASCHEN / EVERGREEN, Cologne, 2005.
4. Hykš P., Gabornik M., Vrana A: "Stairs"
5. Samujłko H. and J.: "Freehand drawing and construction "
6. Wendy W. Staebler: "Architectural Detailing in Residential Interiors"
7. Wojciechowski L., "Documentation of Construction 1, Construction drawing" WSiP, Warsaw 1985.
8. "Working space", TASCHEN / EVERGREEN, Köln 2005